

THE UNIVERSITY OF MICHIGAN – ANN ARBOR

Unofficial Transcript - Not an Official Transcript

LePottier,Luc Thomas
UM ID: 22553872 UIC: 6355085359
Uniqname: LUCLEPOT

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Date: Nov 28, 2020

Citizen: U.S. Citizen

LePottier,Luc Thomas +1.7346574320
3 Jefferson Court
Ann Arbor, MI 48103
United States

Previous Names:

Le Pottier,Luc T
Le Pottier,Luc Thomas
Lepottier,Luc
Lepottier,Luc T

Fall 2016			Undergraduate L S & A	Grade	Hours	MSH	CTP	MHP
Transfer Test Credit								
Advanced Placement								
CHEM	125	Gen Chem Lab I	T	0.00	0.00	1.00	0.00	0.00
CHEM	126	Gen Chem Lab II	T	0.00	0.00	1.00	0.00	0.00
CHEM	130	G Chem&R Princ	T	0.00	0.00	3.00	0.00	0.00
ENGCMPTC	101X	Departmental	T	0.00	0.00	3.00	0.00	0.00
ENVIRON	201	Ecological Issues	T	0.00	0.00	4.00	0.00	0.00
HISTORY	101X	Departmental	T	0.00	0.00	4.00	0.00	0.00
MATH	120	Exam Calc Credit I	T	0.00	0.00	2.00	0.00	0.00
Credit by Exam								
FRENCH	101X	Departmental	T	0.00	0.00	0.00	0.00	0.00
FRENCH PROFICIENCY								

Undergraduate L S & A

Transfer Credit Accepted: **0.00 18.00 0.00**

Fall 2016	Undergraduate L S & A		Grade	Hours	MSH	CTP	MHP
PHYSICS	160	Honors Physics I	A	4.00	4.00	4.00	16.00
		Honors					
PHYSICS	161	Honors Mechanics Lab	A+	1.00	1.00	1.00	4.00
		Honors					
RCCORE	100	First Year Sem	A	4.00	4.00	4.00	16.00
		Who Are You/Where Are You?					
		Writing about Place					
RCLANG	190	Intens French	P	8.00	0.00	8.00	0.00
Term Total		GPA: 4.000		17.00	9.00	17.00	36.00
Cumulative Total		GPA: 4.000			9.00	35.00	36.00

Winter 2017	Undergraduate L S & A		Grade	Hours	MSH	CTP	MHP
ARTDES	300	Special Topics	A	1.00	1.00	1.00	4.00
		Ceramic Water Filtration in the					
		Global South					
PHYSICS	260	Honors Physics II	A	4.00	4.00	4.00	16.00
		Honors					
PHYSICS	261	Honors E&M Lab	A	1.00	1.00	1.00	4.00
		Honors					
RCHUMS	325	Creat Writing	A	4.00	4.00	4.00	16.00
RCLANG	290	Intens French	P	8.00	0.00	8.00	0.00
Term Total		GPA: 4.000		18.00	10.00	18.00	40.00
Cumulative Total		GPA: 4.000			19.00	53.00	76.00

Spring/Summer 2017	Undergraduate L S & A		Grade	Hours	MSH	CTP	MHP
Transfer Course Credit		Washtenaw Community College					
ENGR	101	Intro Comp&Prog	T	0.00	0.00	4.00	0.00
MATH	116	Calculus II	T	0.00	0.00	4.00	0.00
MATH	214	App Linear Algebra	T	0.00	0.00	4.00	0.00

Undergraduate L S & A

Transfer Credit Accepted: **0.00 12.00 0.00**

Summer 2017	Undergraduate L S & A		Grade	Hours	MSH	CTP	MHP
PHYSICS	415	Ug Special Problems	A	1.00	1.00	1.00	4.00
Term Total		GPA: 4.000		1.00	1.00	1.00	4.00
Cumulative Total		GPA: 4.000			20.00	66.00	80.00

Fall 2017	Undergraduate L S & A		Grade	Hours	MSH	CTP	MHP
EECS	203	Discrete Math	A	4.00	4.00	4.00	16.00
MATH	215	Calculus III	A+	4.00	4.00	4.00	16.00
PHYSICS	360	Honors Physics III	A	3.00	3.00	3.00	12.00
		Honors					
RCLANG	320	Sem-Francais	A	4.00	4.00	4.00	16.00
		Night Writers					
Term Total		GPA: 4.000		15.00	15.00	15.00	60.00
Cumulative Total		GPA: 4.000			35.00	81.00	140.00

Winter 2018	Undergraduate L S & A		Grade	Hours	MSH	CTP	MHP
EECS	280	Prog&Data Struct	A-	4.00	4.00	4.00	14.80
PHYSICS	390	Intro Modern Phys	A+	3.00	3.00	3.00	12.00
PHYSICS	391	Modern Physics Lab	A+	2.00	2.00	2.00	8.00
PHYSICS	415	Ug Special Problems	A	4.00	4.00	4.00	16.00
RCCORE	309	Std Off-Campus	CR	2.00	0.00	2.00	0.00
Term Total		GPA: 3.907		15.00	13.00	15.00	50.80
Cumulative Total		GPA: 3.975			48.00	96.00	190.80

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Fall 2018		Undergraduate L S & A	Grade	Hours	MSH	CTP	MHP	Winter 2021	Undergraduate L S & A	Grade	Hours	MSH	CTP	MHP	
ASTRO	107	The Dark Universe	A+	1.00	1.00	1.00	4.00	Elections as of: 11/28/2020							
EECS	281	Data Struct&Algor	A-	4.00	4.00	4.00	14.80	BIOLOGY	102	Practcl Botany	P/F	4.00	0.00	0.00	
PHYSICS	351	Meth Theoretical I	A-	3.00	3.00	3.00	11.10	EARTH	110	Evolving Oceans	P/F	1.00	0.00	0.00	
RCCORE	209	Std Off-Campus	CR	1.00	0.00	1.00	0.00	EECS	388	Intro Comp Security		4.00	0.00	0.00	
		RC Forums						PHYSICS	442	Adv Lab II		3.00	0.00	0.00	
RCHUMS	334	Topics in Humanities	A	3.00	3.00	3.00	12.00	PHYSICS	457	Particles&Cosmology		3.00	0.00	0.00	
		Death in the Western						Elected Term Hours			15.00				
		Imagination													
SLAVIC	312	Cntral Eur Cinema	A	3.00	3.00	3.00	12.00								
		Upper Level Writing													
		Requirement Satisfied													
Term Total		GPA: 3.850		15.00	14.00	15.00	53.90								
Cumulative Total		GPA: 3.946			62.00	111.00	244.70								
Fall 2019		Undergraduate L S & A	Grade	Hours	MSH	CTP	MHP								
PHYSICS	401	Mechanics	A+	4.00	4.00	4.00	16.00								
PHYSICS	405	Electric-Magnet	A	4.00	4.00	4.00	16.00								
PHYSICS	415	Undergrad Research	A	1.00	1.00	1.00	4.00								
PHYSICS	496	Senior Thesis I	A	3.00	3.00	3.00	12.00								
Term Total		GPA: 4.000		12.00	12.00	12.00	48.00								
Cumulative Total		GPA: 3.955			74.00	123.00	292.70								
Winter 2020		Undergraduate L S & A	Grade	Hours	MSH	CTP	MHP								
PHYSICS	411	Intro Comp Physic	A+	3.00	3.00	3.00	12.00								
PHYSICS	441	Adv Lab I	A+	3.00	3.00	3.00	12.00								
		Upper Level Writing													
		Requirement Satisfied													
PHYSICS	453	Quantum Mechanics	A	4.00	4.00	4.00	16.00								
RCSSCI	360	Soc Sc Jr Sem	A	3.00	3.00	3.00	12.00								
		Goods and Goodness													
Term Total		GPA: 4.000		13.00	13.00	13.00	52.00								
Cumulative Total		GPA: 3.962			87.00	136.00	344.70								
Fall 2020		Undergraduate L S & A	Grade	Hours	MSH	CTP	MHP								
Elections as of: 11/28/2020															
EARTH	114	Global Warming	A+	1.00	1.00	1.00	4.00								
PHYSICS	406	Stat&Thermal Phys		4.00	0.00	0.00	0.00								
PHYSICS	413	Nonlinear		3.00	0.00	0.00	0.00								
SOC	392	Russ&Sov Un		4.00	0.00	0.00	0.00								
Term Total		GPA: 4.000		12.00	1.00	1.00	4.00								
Cumulative Total		GPA: 3.962			88.00	137.00	348.70								
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Academic Previous Experience

Washtenaw Community College	MI, United States
Community High School	MI, United States
Pioneer High School	MI, United States
High School Diploma	06/09/2016

Fall 2016 RCCORE 100 First Year Sem

Messer,Sarah

New Ways of Writing About Place: Cities, Farms, Wilderness, and the Idea of Citizenship
Students read twenty-five published essays, articles, and memoir excerpts, as well as one full length book of poetry. They were required to attend all classes, guest lectures (there were four), participate in field trips, workshops, class discussion, and small group activities. They wrote three six page essays, plus weekly reading responses (in the form of imitations), led class discussions, and completed a final creative project (poetry, short fiction, or creative nonfiction) which they then workshopped with the class in the last two weeks of the term. Overall, I was so impressed with every single student in this class. They formed a tight-knit group who really cared for each other. They were a joy and an honor to teach.

***** In this course, we will be exploring varied examples of writing about place. We'll be reading poetry and creative nonfiction that will include anything from the highly personal narrative of memoir, to new journalism, to researched and historically-based pieces, to the "lyric essay" which borrows elements of poetry. We will explore how elements such as image systems, form/shape, and repetition can act as a kind of structuring that more accurately (in some cases) and creatively recreates the truth of a shared experience. We'll examine, as former president and farmer, John Adams, asserted -the good, the beautiful, and the true- what it means to be a citizen of planet earth. How can your writing, while telling a story of true experience, also be about history, beauty or something larger? We'll have guest writers and farmers, and also be spending time outdoors, and visiting a local sustainable farm with a goat herd, creamery, bakery and organic vegetable garden. So bring some boots and good walking shoes.

Luc LePottier had perfect attendance. He also attended a poetry reading at Literati for extra credit (although he didn't need to). Luc is one of the most naturally talented creative non-fiction writers I have had the pleasure to teach. His first essay had a bit of a rocky start (with tense and some grammar issues) but then it seemed that something clicked for Luc, and all of his other essays were supremely successful, even as first drafts. This may have something to do with the adage, "write what you know," as the last three essays of the course all centered around a Mexican restaurant where Luc worked in high school. Luc has a natural talent with new journalism, attention to detail and dialogue, all of which make the reader feel like they are really inhabiting the place along with the writer. These are things (narrative timing) that come naturally to him; something I did not teach him, something I only pointed out to him. In class Luc

was also an excellent addition and vital part of the discussion. His vibrant, funny, joyful and honest personality really added a lot. I often turned to him for the emotional barometer of the readings-"No, what did you guys really think?" Luc would tell the truth. This quality, I think, is what will make him an excellent professional journalist or essayist, if he would like to go in that direction. I feel very lucky to have been able to work with such an earnest, naturally talented, and dedicated student this semester. I am excited that we can continue the discussion in January!

Fall 2016 RCLANG 190 Intens French

Bayraktar,Elissa Bell

This was a very good term for Luc. A motivated and conscientious student, he came to class prepared and showed a high level of participation in the co-curricular activities. His mastery of formal grammar is sound as evidenced by his quiz and grammar test scores. His writing skills are solid: his compositions read well and he has begun to integrate some complex structures into his essays; he also makes good use of connectors. His final in-class composition was particularly strong. His speaking skills are also well developed: his spoken French is well revised for accuracy and he is able to address a variety of topics with good fluency. His pronunciation shows a good grasp of French phonetics. His listening comprehension is excellent; he understands almost all of what is said to him in conversational and formal settings. In all, an excellent performance from a student who was an absolute pleasure to have in class.

Winter 2017 RCLANG 290 Intens French

Butler-Borruat,Dominique M

French 290 is a second-year intensive course designed to bring students to proficiency level in all four communication skills: speaking, oral comprehension, reading comprehension, and writing.

A motivated and conscientious student, Luc enjoyed a remarkable semester. With very good class attendance and expected participation in co-curricular activities, he complied with all demands of the class. His preparation for class was consistently thorough; the readings were, indeed, completed with care, and it was clear that he had mastered new vocabulary. This allowed him to participate thoughtfully to class discussions to which he was a main contributor. He also worked cooperatively in group activities. His consistently very high test scores indicated an outstanding grasp of grammatical concepts, a mastery confirmed by his exceptional mark earned on the final exam in this area which was among the highest in the class. His writing skills are impressive: he was able to successfully incorporate recently learned grammatical structures and consistently produced well-organized written work phrased in highly idiomatic language, all in the context of a high level of grammatical accuracy. Although solid, his final essay was somewhat disappointing in this regard. His speaking skills are well developed: he can express himself on a variety of topics with precise vocabulary. While his speech lacks fluidity at times, its pace allows for rather good accuracy. His pronunciation also demonstrates an excellent command of French phonetics. Both his listening and reading comprehensions are remarkable: he can grasp even the finer nuances of a French text or lecture, and it was not surprising that he

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earned among the highest scores in listening and in reading on the final exam. Luc's overall superb results on the proficiency exam (High Pass) confirm that he is very well prepared for his next French class. A superlative performance from a very capable and focused student who was a pleasure to have in class.

Fall 2017 RCLANG 320 Sem-Francais
Bayraktar, Elissa Bell

Les Editions de Minuit began as a clandestine press in Nazi-occupied France. It remains one of the most prestigious publishing houses in the world of French letters. In the first part of this course, alongside the history of the press that published them, we studied some of the first Minuit writers (Vercors, Beckett, Duras). To broaden our perspective on post-war creative expression, we watched films whose directors (Truffaut, Godard, Ophuls) were similarly preoccupied with the possibilities and politics of representation. In the last part of the course, we read works by more recent Minuit authors (Jean-Philippe Toussaint, Marie Ndiaye) and considered to what extent they reflect a shared vision of literary creation. Written work included journal pages, in-class reflections, and five formal essays. Students also had the chance to participate in three oral exercises, including teaching a mini class. They were expected to come to class prepared to engage in rigorous, seminar-style discussion.

Luc was an excellent seminar participant, engaging thoughtfully with all of the texts and films of the course. He could be counted on to listen attentively and to make insightful contributions to most discussions. In his writing, he showed himself to be an adept close reader. He wrote consistently interesting essays, advancing compelling arguments to structure his analyses. He is to be commended on this, for many students struggle to move beyond the purely descriptive at this level. His oral comprehension exercise on Papa doit manger, his presentation on En Attendant Godot, and his hilarious end-of-term skit on Le Dernier M?tro were all very well done. It was a pleasure to have Luc in class again this semester.

Fall 2018 RCHUMS 334 Topics in Humanities
Peters, Frederick G

This course compared the concept of death in five cultures: Egyptian, Homeric, Platonic, Medieval and Modern. Comparative evaluations of Heaven, Hell and Purgatory in Judaism, Christianity and Islam. Ancient and modern expressions of death in literature, art, music, psychology, dance and film.

LePottier's class attendance was excellent. His worksheets were always handed in on time and revealed a sound grasp of the intellectual, artistic and philosophical materials of the course. He seemed particularly interested in connecting his experiences in the course with his STEM-oriented courses, which caused him to display a healthy skepticism, especially during the class discussions on Buddhism, Christianity and Islam. His midterm and final examinations were among the best in the class, well-argued and filled with insightful observations.

End of Unofficial Transcript